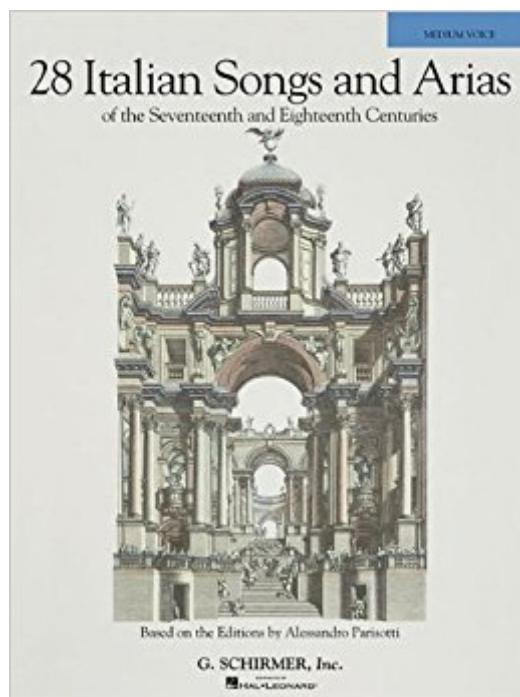


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28 Italian Songs & Arias Of The 17th & 18th Centuries: Based On The Editions By Alessandro Parisotti Medium Voice, Book Only



Synopsis

(Vocal Collection). 3 new keys. Now available in 5 keys Newly researched and engraved collections, including the original Schirmer "24" plus four additional songs. With International Phonetic Alphabet, word for word translations, and historical information on each song and composer. CDs feature accompaniments and recorded diction lessons.

Book Information

Paperback: 176 pages

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Average Customer Review: 4.8 out of 5 stars 8 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Have just begun exploring. I bought medium voice edition as I'm a baritone. Have worked on "Alma Del Core" so far. Nice piano and good range. Reminds me of the tenor solo in 1st Act of Rosenkavalier. So collection taught me on the side what a genius R. Strauss was, too. Good buy!

I was told this is one of those standard books that every singer should own, and it doesn't disappoint. The website is awesome - it includes a player so you can speed up or slow down the accompaniment as you learn to sing, includes italian pronunciation, and you can download the

accompaniment for offline use (the variable speed player is not included, I don't think?).

A good compilation for any classical singer. The Italian CD is very helpful. Nice to be able and get this in different vocal ranges.

All of these songs were perfect for my voice lessons. They are all at my singing level, so they are not too hard. They also have the IPA and diction before each song.

My daughter's voice coach had requested that she get this book/CD to use in private voice lessons. It took me several attempts to find this specific item but it did show up and we are very happy we were able to purchase it.

This is a relatively new version of the Schirmer Library's 24 Italian Songs and Arias, etc, with four added songs; its chief attributes are the clean imprint, the new keys available, and the information included on the song and composer, the word by word translation and the IPA transliteration. The only objection I have is the computer generated bar lines that make it more difficult than it needs to be to discern slurs and ties, etc. for young students. All in all, an excellent purchase.

This book was ordered from a recommendation of a college voice professor. It is everything that was needed and more. The quality of the book was excellent and we will continue to order from in the future.

This edition has changed my life! The medium voice keys fit my medium voice like a glove!! Unless you are a mezzo or a baritone it's hard to understand how frustrating it is to be a middle-voiced person. I have written Hal Leonard before about some of their high voice/low voice editions as the high voice is too high and the low voice is too low, the keys often split by as much as a major 4th. I find myself having to buy two editions and not being able to sing more than half of the songs in each. In the old 24 Italian Songs and Arias, the medium high voice was too high and the medium low voice was too low with the songs as far apart as a major 3rd. As a mezzo I find myself ever stuck in the middle putting my voice in over drive to stay in tessituras that push me just a bit too hard. I'm so jealous of sopranos and basses who can just pick up high or low voice keys and be on their merry way. Life isn't fair, I suppose, and that makes me less sympathetic when they get what they deserve onstage in operas. Even though the keys in this edition are just a whole step down or

up from the other editions, it makes all the difference in the world. Schirmer rounded out these new editions with making true high voice and low voice editions in addition to medium, medium low, and medium high so everyone can find their own keys. The piano accompaniments are an improvement as well. John Keene is a wonderful accompanist and vocal coach, but the old accompaniment version of "O Cessate Di Piagarmi" was useless because the tempo was so fast. The Laura Ward accompaniment edition has this song a singable pace, though "Nel Cor Piu Non Mi Sento" seems a bit slow. The tempos vary within the songs to allow for expression and ornamentation instead of keeping an even metronome clip straight through. This also has its challenges and points toward the need for being able to work with a professional accompanist. While an advanced student won't necessarily need it, on the CD there are diction lessons and recitations in addition to the accompaniments. And in the book there are International Phonetic Alphabet and word for word translations (as with the John Glenn Paton edition). Great if you think in English, but I think in Spanish when singing Italian, so it's not all that insightful. The book also features historical insight into the songs and optional ornamentation like the John Glenn Paton editions. This is truly in between the 24 Italian Songs Schirmer which is very pianistic and the John Glenn Paton 26 Italian Arias edition which seems to be mostly for the serious student of early music and unfortunately doesn't have a medium voice edition. Altogether, this book/CD edition is a valuable teaching tool for the vocal teacher and for a beginning voice student. I can't recommend this book enough! I would give it 10 stars.

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